Key to exercises 3, 4, 5, p.78

3. Answers

1 She was a ‘tomboy’ who was content to do judo and tennis, but hated dolls.

2 ‘She was often an enigma, even to her parents.’ ‘Wondering if his daughter suffered from an excess of mental rather than physical energy.’

3 ‘At school in Aix-en-Provence she had no playmates and spent break times hiding behind coats in the corridor.’

4 ‘an instruction to draw chickens on a farm resulted in Helene’s scrawled picture of wire mesh.’ ‘wolves ... decided to create a centre for the study and rehabilitation of this much misunderstood animal, with which she felt a strong kinship.’

5 ‘. . .she eventually became bored with the piano studies she was given to play ...’ ‘She returned to the Conservatory, but left early, wanting to find her own style of playing, despite warnings that she wouldn’t make it in the classical world without her professors’ support.’

6 ‘She had great success. . . and yet she began to feel again that nagging sense of something missing in her life ...’

7 ‘... she felt destiny had drawn her there, and that something important awaited her ’

8 She jumped at the chance to play in the U SA even though she didn’t speak English. She accepted an invitation to live in Tallahassee, where she knew nobody. She walked around her neighbourhood at night, even though she was told it was dangerous.

9 ‘w o lv e s . . . with which she felt a strong kinship.’

10 She was ’content to rent whatever piano she could find for ...practice ...’

4. Answers

prescription - a plan o r a suggestion for making something happen or for improving it

stir - to make somebody excited or make them feel something strongly

impetuosity - acting or doing something quickly without thinking about the results

retreated - escaped to a place that was quieter or safer

submission - the act of accepting that somebody has defeated you and that you must obey them

kinship - a feeling of being close to somebody because you have similar origins or attitudes

howling - making a long, loud cry

5 Answers

1 c compulsive - difficult to stop or control

2 e scrawled - drawn or written hurriedly

3 g smashed - broken in to many pieces

4 f tactile - using the sense of touch

5 a stunned - too shocked to speak

6 d primeval- from prehistoric times

7 b belly - stomach